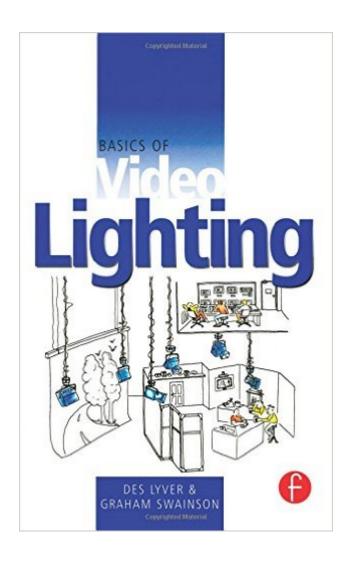
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Basics Of Video Lighting





Synopsis

Now fully updated by Des Lyver to reflect the latest advances, the second edition of Basics of Video Lighting is a primer for anyone wishing to learn about lighting a video production. It describes the principles and processes involved in obtaining professional results in educational, training and corporate environments. Assuming little prior knowledge, this book covers everything from the different types of lights and their control, to basic studio and location settings. It features: the latest technology, including the use of location and grip gear and changes in lamp and reflector technology coverage of studio and location work descriptions of the role of each crew member full explanations of technical terms health and safety precautions practical advice on the equipment available and how to use itBasics of Video Lighting aims to provide the reader with a rapid understanding of what is actually a complex process, without getting too bogged down in technical terms. It is equipment non-specific and references to technical matters are only included where necessary to understanding, for example a short explanation of the simple electricity that is needed to understand the relationship between the camera and the lights.

Book Information

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in Books > Humor & Entertainment > Television > Direction & Production

Customer Reviews

A nice, solid book about the basics of lighting. Very informative and easy to understand. Too much studio stuff for my needs, though. I'd like something for lighting on the run with portable lights.

Seà ores de: Este libro puede ayudar a todas las personas interesadas en conocer los aspectos basicos de la iluminacion en video, tales como: las diferencias y semejanzas de iluminar en cine o en video, los tipos de luces, el balance, los filtros, iluminar de dia de noche y sobretodo como aprender a iluminar en estudios de tv. Parece un libro para todo aquel quiere empezar desde cero. GraciasDear: I think this book will help us to know about the concept of lighting, video and light, and all about filters, white balance, day and light, and set lighting on TV. This book will be necessary to people who need general and basics knolegement. Thank you Miguel

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